

Jerusalem Working Group

for Recognition of Major Jewish Rescuers during the Shoah
www.beaconsinthedark.info eMail: beaconsinthedark@yahoo.com

Call for Art for International Student Art Exhibit on the theme of “Beacons in the Dark”

The best known Holocaust hero is Swedish diplomat Raoul Wallenberg, who rescued tens of thousands to a hundred thousand Jews in Hungary in 1944/5. He was abducted by the Russians on January 17, 1945 and disappeared in the Russian dungeons and Gulag. August 4, 2012 is his one hundredth birthday and Hungary and Sweden declared 2012 to be the “Wallenberg Year”.

This is an international call for original art by high-school students on the theme of “Beacons in the Dark” in the Holocaust context about Raoul Wallenberg and others like him. Art may be in color or black and white, may be drawings or paintings, and may be in a style of students' choice. Submissions are to be received by May 31, 2012 at beaconsinthedark@yahoo.com and will be automatically acknowledged. Students whose work is accepted will be notified by email in June.

During Summer 2012 and possibly thereafter selected works by would be exhibited in Budapest at the National Jewish Museum and Israel Cultural Institute. The works may also be simultaneously exhibited in other cities in Hungary, Israel and other countries. They may be shown digitally on a screen or via projection and/or may be displayed in print form. They may also be posted on project related Web sites.

www.beaconsinthedark.info Web site will be the primary point of contact and its content will evolve in the course of the project.

It is hoped that participating schools and school networks would present to students as background the story of leading rescuers during the Holocaust, would do initial selection of student art on the specified theme and would submit by eMail good quality scanned image files of the best works. Suggested minimum scan resolution of submitted art is 600 dots per inch (dpi) or similar if the art is photographed vs. scanned for large format art. With photography care should be taken to avoid geometric and other distortions and obtain a high quality image. Works on original paper, canvas etc. media will not be accepted, only digital submissions.

Each submitted work as image file should be accompanied by a “meta-file” in ASCII format with .txt suffix containing the following fields in Latin character set in this sequence: title of work, student name (first, middle and last name), high school grade, high school, high school location (city, country, etc), student email address, name of faculty coordinator/contact in the school, faculty email address and up to four lines of remarks about the art work by faculty. Each field should be on a separate line in the file. For submissions from Israel a second meta-file should also be sent in Hebrew.

File name should have the following structure: two letter Internet country code (e.g. CA, HU, IL, SE, US, etc.), period, city/town name or abbreviation, period, school name or abbreviation, period, student name (last name first), period, name of art work or its abbreviation. For example submission from the Budapest Lauder School may have the following two files

HU.BP.Lauder.Farago Gabor.Light pierces darkness.jpg
HU.BP.Lauder.Farago Gabor.Light pierces darkness.txt

Project coordinators will be the Jerusalem Working Group, the National Jewish Museum and the Israel Cultural Institute in Budapest. The project coordinators and selection committee would choose at their discretion from the submitted works.

Students retain ownership of their work, however the project coordinators may use the works at their discretion in exhibits, educational material, Web sites, presentations and in printed or other form.